



The Monster series

No! Said Little Monster (*Nei! sagði litla skrímslið*)

"... a simple, beautiful and striking book that hits the spot. Best book I have read for a long time." – Morgunblaðið, Iceland
"This book will definitely become children's favourite."

– Norrtelje Tidning, Sweden

Honors and awards:

- ★ Dimmalimm Prize - The Icelandic Illustrator's Award 2004.
- ★ The Booksellers Prize 2004 - The Best Icelandic Children's Book.
- ★ Shortlisted for The Children's Book Jury - Bokjuryn award 2004, Sweden.

Big Monsters Do Not Cry (*Stór skrímsli gráta ekki*)

"... close to a perfection in harmony between pictures and text." – BTJ, Sweden
"Big Monsters Do Not Cry increases the humanity of its readers."

– TMM, Iceland

Honors and awards:

- ★ Reykjavík Children's Literature Prize 2006, Iceland.
- ★ Third Prize in Le prix des Incorruptibles 2012, France. Age category 2-5 yrs.

Monsters in the Dark (*Skrímsli í myrkrinu*)

"Few but juicy lines of text and clear and well constructed illustrations are joined in a simple, yet immensely exciting story." – Upsala Nya Tidning, Sweden
"The same powerful and exuberant images as in the previous books." – Norrtelje Tidning, Sweden

Honors and awards:

- ★ Shortlisted for The Children's Book Jury - Bokjuryn award 2007, Sweden.

Monster Flu (*Skrímslapest*)

"Monster Flu is a small gem." – fortællingen.dk, Denmark
"Artistic, accessible and fun!" – BTJ, Sweden
"Not only are the illustrations unusual and amusing, the stories are brilliant as well and will delight young and old alike."

– Morgunblaðið, Iceland

"The text sits well and the illustrations even better. All in all Monster Flu is a monstrously good reading for the young as well as for the grown-ups." ★★★★★ – Litteraturavisen Bokstaver,

no, Norway

Honors and awards:

- ★ Shortlisted for The Children's Book Jury - Bokjuryn award 2008, Sweden.

Monster Visit (*Skrímsli í heimsókn*)

"A book about the art of playing three together, a situation many readers will be familiar with. A gem from a trio of authors who dominate the art." – Sydsvenskan, Sweden
"Like the previous monsterbooks it is fantastic for all children, mothers and fathers." ★★★★★ – Morgunblaðið, Iceland
"Supergood stuff." ★★★★★ – Fréttablaðið, Iceland

Monster at the Top (*Skrímsli á toppnum*)

"It is a fantastic book." ★★★★★ – Morgunblaðið, Iceland
"... a wonderful and exciting result of shared ideas, genuine humor and a great deal of creativity." – BTJ, Sweden
"There is humor, feelings and drama in a delightful monster suit." – Norrtelje Tidning, Sweden
"Yet another feather in the monster cap." ★★★★★ – Fréttablaðið, Iceland

Honors and awards:

- ★ Shortlisted for The Children's Book Jury - Bokjuryn award 2010, Sweden.
- ★ Nominated to Fjöruverðlaunin - The Women's Literature Prize, Iceland.

Monster Squabbles (*Skrímslaerjur*)

"Both big monster and little monster are adorable and it's impossible not to fall in love with them. As in previous books the story is narrated with bold pictures and concise text. ... it is excellently made, it touches the reader and entertains him." ★★★★★ – Morgunblaðið, Iceland

Honors and awards:

- ★ The Booksellers Prize 2012 - The Best Icelandic Children's Book: 3rd prize.
- ★ Nomination to Nordic Council Children and Young People's Literature Prize 2013.

International publishers of the Monster series:

Sweden (Bonnier Carlsen and Kabusa),
Faroe Islands (Bókadeildin),
Denmark (Sesam and Torgard),
Norway (Skald),
Finland (Kustannus oy Pieni Karhu),
France (Circonflexe/Millepages),
China (Maitian),
Spain, Catalonia, Galicia,
Basque Country (Sushi Books).

- Picture Books
- Age 2-6
- 15,5 x 29,5 cm
- Hardcover
- 30 pages





The authors

Three authors create these entertaining, witty and thought provoking stories that every child will enjoy: Áslaug Jónsdóttir from Iceland, Kalle Güettler from Sweden and Rakel Helmsdal from the Faroe Islands.

Áslaug Jónsdóttir is an illustrator, author of children's books, artist and graphic designer. She has written and illustrated several books for children, amongst them *The Egg* (Eggið, 2003), *I want Fish!* (Ég vil fisk! 2007) and the award winning title *Good Evening* (Gott kvöld, 2005), which received The Bookseller's Prize as the best children's book of 2005, The Icelandic Illustration Award, The Reykjavik Educational Council Children's Book Prize and was nominated for The Nordic Children's Book Award. Áslaug created the artwork for *The Story of the Blue Planet* (Sagan af bláa hnettinum) by Andri Snær Magnason, which has received numerous prizes and honors, and was selected for the IBBY Honour List 2002, for outstanding illustration. Áslaug has adapted the first three books in the monster series into a stage play, the third children's play she has written for the National Theater in Iceland. The play premiered in December 2011 and received splendid reviews. Author's website: www.aslaugjonsdottir.com

Rakel Helmsdal lives in Tórshavn in the Faroe Islands. She is an author of children's books, plays and short stories. The Monster-series are published in Faroese by Bókadeildin. Rakel runs her own puppet theater: Karavella Marionett-Teatur, and her puppet show starring the two monsters premiered in August 2012.

Kalle Güettler lives in Häverö in the Uppland province in Sweden. Kalle is an author of fiction for children and teenagers, as well as textbooks and educational material. The Monster-series are published in Sweden by Bonnier Carlsen and Kabusa.

Forlagið Publishing

Bræðraborgastigur 7 · 101 Reykjavík · Iceland
+354 575 5600 · www.forlagid.is

Please address all enquiries regarding foreign rights to:
Úa Matthiasdóttir ua@forlagid.is
or Valgerdur Benediktsdóttir vala@forlagid.is



The authors during field research



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